

Maceo Montoya

maceomontoya@gmail.com
www.maceomontoya.com

Education

- Columbia University**, New York, NY May 2006
Master of Fine Arts in the Visual Arts Program
- Yale University**, New Haven, CT May 2002
Bachelor of Arts in History and in Ethnicity Race & Migration
Graduated with honors in both majors

Exhibitions

- La Inmensidad/Immensity**, Davis Community Gallery 2010
Davis, CA
- Latino Art: A Cultural Legacy**, Malaquias and Maceo Montoya, Art Space Gallery 2009
Fresno City College, Fresno, CA
- Sacred Memory: Honoring the Dead Across Cultures** 2009
Pico House Gallery at El Pueblo Historical Monument
Los Angeles, CA
- Sacrachicano: A Remembrance and Renewal of a Seminal Art Force – RCAF** 2009
Sacramento Public Library, Sacramento, CA
- Malaquias and Maceo Montoya: Dos Vistas, un Camino al Rumbo de la Humanidad**, Mexican American Cultural Center 2009
Austin, TX
- Alameda Museum: *Caras Vemos, Corazones no Sabemos: The Human Landscape of Mexican Migration to the United States*** 2009
San Antonio, TX
- “Lost In Your Eyes” FormContent and Neiman Gallery** 2008-2009
London, England and New York, NY, Group Exhibition
- “What Is This Thing Called Love”** La Raza Galeria Posada 2009
Curated by Juan Carillo, Sacramento, CA
- Ceja Vineyard’s “A History of Wine” Unveiling** 2009
Napa, CA
- Fowler Museum: *Caras Vemos, Corazones no Sabemos: The Human Landscape of Mexican Migration to the United States*** 2008

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UCLA, Los Angeles, CA	
Mexic-Arte Museum: Serie Project Quinceañera	2008
Austin, TX	
Humanigration: The Cárdenas Latino Collection	2008
Purdue University Galleries, West Lafayette, IN	
Maceo Montoya: Retratos y Cuentos	2008
Institute for Latino Studies, Galería América, Notre Dame, IN	
Movidas y Movimientos	2008
Carlos Jackson, Xico Gonzalez, and Maceo Montoya	
Arte Américas Centro Cultural, Fresno, CA	
Paisajes: The Journey of Juan José	2008
Notre Dame Main Building, Notre Dame, IN	
Haggerty Museum of Art: <i>Caras Vemos, Corazones no Sabemos: The Human Landscape of Mexican Migration to the United States</i>	2008
Marquette University, Milwaukee, WI	
Inter-viewing Paintings, SOMA Museum of Art	2008
Seoul, Korea	
Mexican American Cultural Center: Retratos y Cuentos	2008
Austin, TX	
Ceja Vineyard Tasting Salon: Solo Exhibition	2008
Napa, CA	
Paisajes: The Journey of Juan José	2008
Administration Building, University of Notre Dame, IN	
Maceo Montoya: Retratos y Cuentos	2007
La Peña Gallery, Austin, TX	
Sacred Memory: Honoring the Dead Across Cultures	2007
Pico House Gallery at El Pueblo Historical Monument	
Los Angeles, CA	
Los Primos, Tomas and Maceo Montoya	2007
La Raza Galeria Posada, Sacramento, CA	
Contenido Neto, El Paso, TX	2007
Red Poppy Art House	2007
Mission Arts and Performance Project, San Francisco, CA	
Vanguard Arts: Art Off the Main	2006
Curated by Lateef Way, New York, NY	
Snite Museum: <i>Caras Vemos, Corazones No Sabemos</i>	2006
Notre Dame, IN	
Curated by Amelia Malagamba	
Stefan Stux Gallery: <i>Six Degrees of Separation 2</i>	2006
New York, NY	

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Curated by Joshua Altman Columbia MFA Thesis Exhibition	2006
Curated by Jenny Moore Columbia First Year MFA Exhibition	2005
Curated by Jeffrey Uslip, Miriam and Ira Wallach Gallery Columbia School of the Arts Panopoly	2004
Knights Landing Health Clinic Opening	2003
Exhibit with photographer Francisco Dominguez Ritmo de Hoy, Rhythm of Today, Group Exhibition	2002
Sacramento, CA La Raza Galeria Posada A New Generation	2002
Emerging Chicano and Latino Artists, Mission Cultural Center San Francisco, CA Maceo Montoya, Solo Exhibit	2001
La Raza Galeria Posada, Sacramento, CA Dos Primos en Guanajuato: Maceo and Tomas Montoya	2001
Asian Resource Gallery, Oakland, CA A Portrait of Guanajuato: The Artwork of Maceo Montoya	2000
Yale University, La Casa Cultural Center	

Invited Lectures/Panels/Presentations

A Night Honoring Jose Antonio Burciaga , El Paso, TX	2008
University of Texas, El Paso. Artwork presentation and reading with Rigoberto Gonzalez, Benjamin Alire Saenz, and Daniel Chacon	
"Immigrant Narratives: Painting as Fiction," Austin, TX	2007
Center for Mexican American Studies PlaticArte Series and the Art of the Black Diaspora Lecture Series	
"Narrative Painting: The artist as storyteller"	2007
A seminar for Art and Art History Students University of Texas at Austin	
Dia de la Raza Fiesta 2007 , Austin, TX	2007
Fiction reading at the Mexican American Cultural Center Galeria de la Raza Artist Talk , Sacramento CA	2007
Caras Vemos, Corazones No Sabemos , Notre Dame, IN	2006
Institute for Latino Studies, Artist Panel "The Dreams of Juan José"	2005
University of Oregon, Eugene, OR Slide Presentation	

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Selected Commissions, Work Experience

Art Instructor, Taller Arte Del Nuevo Amanecer (TANA)	2010
Woodland, CA	
Network for a Healthy California Mural, Woodland, CA	2009
Ceja Vineyard's "A History of Wine" Mural, Napa, CA	2008
Taller Arte Del Nuevo Amanecer, Mural Project	2008
UC Davis, Visiting Assistant Professor	
San Jose State University	2008
Lecturer in Justice Studies Department	
Coronado Studio, Serie A Project, Austin, TX	2007
Atelier invitation to produce limited addition print	
First5 Marin Mural, San Raphael, CA	2005
Habitat for Humanity Mural, Modesto, CA	2004
Grafton Elementary School Mural, Knights Landing, CA	2003
Worked with high school students to develop and execute a mural representing their community	
EastSide Arts Alliance, Oakland, CA	2002
Instructed graffiti writers on traditional mural technique, completing several murals in the Fruitvale Neighborhood	
Del Valle Homes Mural Commission, Modesto, CA	2002
Mural painted for company lobby	
Chepos Tamales Mural, Elmira, CA	2002
La Casa Cultural Center Mural Project, Yale University	2002
Commissioned by Latino organizations to celebrate unification under one building. The mural was painted with Francisco Delgado	
Graphic Artist	1999-2005
Produced cover and inside images for the following publications: Columbia Journal of Art and Literature, Yale Daily News and Magazine, Continua Magazine, Yale Latin American Review	

Publications, Articles

"The Scoundrel and the Optimist," a novel by Maceo Montoya

Published by Bilingual Press, 2009.

Woodland Daily Democrat, October 24, 2008, "Painting on a Hard Canvas"

Humanigration: The Cárdenas Latino Collection

Exhibition Catalogue, Fall 2008

In the Grove, An Homage to Andrés Montoya, Spring 2008

"Letter to the artist from his son" and "Moments Gone"

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Notre Dame Magazine, Winter 2006

Cover artwork, images for feature article

***Cara Vemos, Corazon No Sabemos* Exhibition Catalogue** 2006

Essay written by Dr. Ramon H. Rivera-Servera

Columbia, A Journal of Literature and Art, Fall 2005

Cover artwork

ContraSIDA-Aids Poster, 2003

Institute for Latino Studies at the University of Notre Dame, Self
Help-Graphics and Art

www.contraSIDA-AIDS.org

El Cantaro, Vol. 2, Issue 3, Sept.-Dec. 2003, Featured Artist

Publication of La Raza Galeria Posada

The Sacramento Bee, Sept. 23, 2003 “Town Captured by Bold
Strokes”

Article on Knights Landing elementary school mural

Woodland Daily Democrat, Sept. 21, 2003, “Grafton Mural is
Unveiled.”

Vacaville Reporter, July 25, 2003, “Wall of History: Mural a tribute
to once-thriving valley and town.” Article on Monticello mural
project.

Horizons, Latino Studies at the University of Notre Dame, Summer
2003, Art featured: contraSIDA poster, “Proteger la comunidad.”

Mission Cultural Center 2003 Calendar

The Business Journal, San Joaquin and Stanislaus Counties,
December 2002, “Mural art reflects Central Valley experience.”
Article on Del Valle Homes mural commission.

Awards

Columbia University Agnes Martin Fellowship	2005
Columbia School of the Arts Dean’s Fellow	2004-06
Branford College Arts Prize	2002
John T. Morse Travel/Study Fellowship	2001
Latin American Studies Travel/Study Fellowship	2001
Branford Class of 1960 Travel/Study Fellowship	2000